



‘समानो मन्त्रः समितिः समानी’

**UNIVERSITY OF NORTH BENGAL**

B.A./BBA/B.Com./LL.B. Honours 3rd Semester Examination, 2022

**ENGLISH-III**

**PAPER CODE: FC12/FC10**

Time Allotted: 3 Hours

Full Marks: 100

*The questions are of equal value  
The figures in the margin indicate full marks.*

**Answer Question No. 7 and any four from the rest**

1. Critically comment on the ending of Francis Bacon's 'Of Judicature'. 20
2. Elaborate the different principles recommended by L. A. Hill in his essay 'Principles of Good Writing'. 20
3. What is the significance of the title of 'Murder in the Cathedral'? 20
4. Critically comment on the character evolution of Thomas Becket in T. S. Eliot's "Murder in the Cathedral". 20
5. Analyse the role of the fourth temptation in T. S. Eliot's "Murder in the Cathedral". 20
6. What are the different devices that L. A. Hill disapproves of in his essay "Principles of Good Writing"? 20
7. Answer any **four** from the following: 5×4 = 20
  - (a) Explain the difference between the following pair of words often confused: (i) Harangue-Arrange (ii) Abet-Abate
  - (b) Define the following Legal Expressions: (i) Affray (ii) Tribunal
  - (c) Write a short note on the following legal phrases: (i) Actus Reus (ii) Animus possidendi
  - (d) Write a short note on the maxim "Audi Alteram Partem".
  - (e) Explain with reference to the context: "For many times the things deduced to judgment may be meum and tuum".
  - (f) Write a short note on the role of the chorus in T.S. Eliot's "Murder in the Cathedral".